

# **Meher Awachri**

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Name Meher Debbich Awachri  
Date of Birth 11th of november 1984  
Nationality tunisian  
Languages arabic, english, french, italian

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## education

2011 BA of Arts, in *staging and interpretation specialty*, National Higher Institute of Dramatic Art, Tunis  
2005 BA of Arts, in *Theater specialty*, High School of Arts, Tunis

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## projects

2018 *R.C.D.*,  
**by** Meher Awachri, **coproduction**  
TAK Theater im Aufbauhaus & Tatwerk  
Berlin, El Teatro Tunis

2017 *Night in Tunisia*,  
**Concept, Idea:** Ross Manson –  
Volcano Company **Collaboration**  
**Texts** Michela Sisti **Translations**  
Meryem Alaoui **Sound** Ben Grossmann  
**Concept CANVAS** Meher Awachri  
**Programming CANVAS** Désirée Meul  
**Stage Design** Désirée Meul

2015 *Plastic*  
**Concept and creation** Meher  
Debbich Awachri **with** Maciej Beczek,  
Meher Debbich Awachri, Hazem  
Header, Mahrez Taher **sound and set**  
**design** Mattia Pirandello **light design**  
Niels Kingma **costume design** Luisa  
Urso **documentation** Petra Pirandello  
**coproduction** Dancing on the  
Edge, Sutton Theatres,  
Teatro Mediterraneo Occupato

2014 *Hamlet*, William Shakespeare  
**From the arabic translation** of Jabra  
Ibrahim Jabra **by** Meher Awachri **with**  
**the assistance** Hakel Rhali Iness  
Chaabani **presented by** Feten Bel Haj  
Omar, Haythem Ouini, Mohamed Abd  
Jalil, Mehrez Taher

2012 *D-Sisyphé*  
**by** Meher Awachri **in collaboration**  
**with** Imed May **the assistance** of  
Mouhamed Abd Jalil, **produced by**  
Meher Awachri at the National Higher  
Institute of Dramatic Art, Tunis, and  
Memesis – artistic production and  
distribution

1st prize; Thespis International  
Monodrama Festival in Kiel, Germany

- 2011 *The ball*  
**Director, playwright, coproduction**  
Furtouna – artistic production and  
animation
- 2000 *The wings*  
**adaptation, direction, coproduction**  
Meher Awachri **in collaboration with**  
Haythem Mensi, **produced** by the  
Association of Amateur Theatre Al  
Zaytouna

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**acting (stage/film)**

- 2011 Actor in a short movie *Love is a  
rebellious bird* written and directed by  
Lyes Besrou
- 2010 actor in *Letters to my mother* written and  
directed by Saleh Feleh, Buffalo  
artistic production and distribution
- 2008 Actor in a professional short film *that's  
what we are!* written and directed by  
Rabi Arfoui
- 2006 *the speech*, final project at providing a  
pilot lycée of art
- 2004 Actor in a short movie *DERcafé,  
love key ...* written and directed by  
Hamza Ouni
- 2003 Actor in a short movie *Silence* written  
and directed by Soufien Missaoui
- 2002 Actor in the children's play *Stories of my  
grandfather* written and directed by  
Yahya Feidi, Memesis – artistic  
production and distribution
- 2001 Actor in the children's play *Fares and  
the manipulator* written and directed by  
Yahya Feidi, Memesis – artistic  
production and distribution
- 2000 Actor and manipulator *The Devils*  
written and directed by Yahya Feidi and  
Hedi Abbas, 6 5 1 – artistic production  
and distribution

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**performance & artistic collaboration**

- 2015 *Shu'ara' \_ poets* artistic collaboration  
with Alessandra Fabbri and Piero  
Consentino, TMO Palermo, Italy

2014	Dancer & artist collaborator in <i>inside Tunisia</i> residency produced by Danish Cultural Exchange & Performing Art, Denmark
2013	Actor, dancer, and writer in the movie <i>attempts</i> directed by Rosa Fuerpass, Keiplkoe production Grace, Austria
2011	Dancer and Choreographer in artistic collaboration with Karolin Kent, Ken Frudate Malika Makouf in international choreographic show <i>Konn</i> , Maison des Arts, Tunis
2011	Playwright in <i>Othello wanted!</i> directed by Yahya Feidi, Catharsis artistic production and distribution.
2009	Dancer, actor, playwright in the international choreographic show <i>The Olive Leaf</i> choreographed by Nawel Skandrani, Familia – artistic production and distribution

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**Residencies / Scholarships  
(Selection)**

2017	International Residency Research, organized by the Citizen Artist incubatore and hosted by International Institute for Applied Systems Analysis.
2012	1st prize; Thespis International Monodrama Festival in Kiel, Germany with <i>D-Sisyphé</i>
2007	participation in a dramatic reading and writing course run by the <i>Royal Shakespeare company</i>

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**teaching**

2013	Director of workshops for young danish choreographers and participating as a member of the International Jury in <i>Make Your Move festival</i> , Aarhus, Denmark
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